

Drake University Department of Music
Master Class, Victoria Vargas
Wednesday, September 20, 2023
Sheslow Auditorium
3:00 P.M.

Great Things

John Ireland
(1876-1962)

Willaim Shumacher, tenor
Francine Griffith, piano

Spirate pur Spirate

Stefano Donaudy
(1879-1925)

Josh Carlberg, tenor
Cassie Makeef, piano

Ma rendi pur contento

Vincenzo Bellini
(1801-1835)

Richard Lock, tenor
Susan Ihnen, piano

Parto, ma tu ben mio
from *La Clemenza di Tito*

W. A. Mozart
(1756-1791)

Emilia Jurzyk, mezzo-soprano
Amanda Jones, piano

Cruda Sorte
from *L'italiana in Algeri*

Gioachino Rossini
(1792-1868)

Lanie Anthan, mezzo-soprano
Amanda Jones, piano

O zittre nicht, mein Lieber Sohn
from *Die Zauberflöte*

W. A. Mozart
(1756-1791)

Sandra Paz-Garcia, soprano
Amanda Jones, piano

Please join us for a special performance by Victoria Vargas, mezzo soprano, and James Barnett, piano, on September 20th, 2023 at 7:30pm in Sheslow Auditorium. This recital is free and open to the public.

This event was made possible in part through the generosity of Drake alumn Eric Carlson.

About the Artist

Mezzo-soprano Victoria Vargas has sung over twenty-five roles for the Minnesota Opera and has performed with Opera Theater of Saint Louis, Chautauqua Opera, Sarasota Opera, Ash Lawn Highland Festival and others. Concert credits include performing with the Buffalo Philharmonic Orchestra (NY), Saint Paul Chamber Orchestra (MN), Chautauqua Symphony, the Western New York Chamber Orchestra, South Dakota Symphony, Phoenix Symphony, La Jolla Symphony, Billings Symphony, Bach Society of Minnesota and Minnesota Orchestra. She has placed seven times at the formerly titled Metropolitan Opera National Council Auditions at both the district and regional levels, was a finalist at the Irene Dalis competition through Opera San Jose, and placed at the Schubert Club Competition. Her recent works include a workshop of the new work *Generación Perdida* by composer Jorge Sosa at the Opera America Center in New York City, performances of Handel's Messiah, concert performances for the Minnesota Opera and a recital tour in Galway and Dublin, Ireland. Ms. Vargas is currently an Assistant Professor of Voice at the University of Minnesota. More can be found at victoriavargamezzo.com.

Acknowledgements

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Alyssa Becker, Professor of Voice

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